



## Schedule of **Monday** virtual lectures second Semester 2021 (August to November 2021)

Website: <http://www.u3ajoburgeast.co.za>

*Please note that*

- *U3A Joburg East Branches monthly lectures are on **the second Monday of each month** to avoid clashing with Johannesburg Branch's programme and make it possible for members to participate in the programmes of both branches.*
- *We have secured the use of the U3A SA licence which allows 500 people per session. We will send the links for the virtual meetings to all U3A Joburg East members the weekend before the lecture so there is no need to book in the second semester.*
- *National members will receive notification from their Branches*
- *The time of the lectures has been changed to **14:00 to 15:15** to enable us to use the National License.*

Join us on line using zoom until such time as it is possible for our members to meet face to face in Joburg East.

Lectures start promptly at **14:00 and end at 15:15**. The zoom room opens at 13:45. Please join us 15 minutes before the lecture by clicking on the link so that we can start promptly at 14:00.

Facilitator: Chairperson of U3A Joburg East, Helen Popperwell

**Format of each lecture:**

- Welcome and introduction of speaker.
- Presentation.
- Answers to questions or comments posted in the chat room.
- Vote of thanks.

**NB! NB! NB!**

**Note the new time  
14:00 to 15:15**



	Speaker	Title	Blurb
<p><b>Tuesday as Monday is a public holiday</b></p> <p>10 August 2021</p>	<p><b>Alastair Meredith</b> Senior Art Specialist, Head of Department Strauss and Co</p>	<p><b>An Unsung History: Some Underappreciated South African Artists.</b></p>	<p><b>Thanks to socio-political forces and cultural boycotts, the list of neglected South African artists is lengthy. Despite producing remarkable work, many artists, whether black or white, have been unfairly overlooked by academics, curators and collectors.</b></p> <p><b><i>An Unsung History: Some Underappreciated South African Artists</i> looks carefully at why some artists have fallen into obscurity, and argues for their rehabilitation. Artists such as Moses Tladi, Enslin du Plessis, Eugene Labuschagne, Peter Bongani Shange, Jan Juta and Nico Roos, either long-forgotten or out of favour, will be presented and discussed in some detail.</b></p>
<p><b>Monday</b></p> <p>13 September 2021</p>	<p><b>Douglas Gibson</b> Douglas Gibson, is a writer, lecturer, and formerly an attorney, MP, Opposition chief whip and ambassador to Thailand, Laos, Cambodia and Myanmar (Burma).</p>	<p><b>The Local Government Elections</b></p>	<p>Douglas remains an optimist about South Africa. He will discuss issues relating to the upcoming local elections, and sketch how he sees the implications and consequences of the outcome of the elections.</p>
<p><b>Monday</b></p> <p>11 October 2021</p>	<p><b>Toby Shapshak</b> Editor-in-chief and publisher of <i>Stuff magazine</i>, Publisher of <a href="http://Stuff.co.za">Stuff.co.za</a> and <i>Scrolla.Africa</i>, and host of <i>Stuff</i> on eNCA. He is a senior contributor to <i>Forbes</i> on innovation, and writes a weekly column for the <i>Financial Mail</i> and <i>Daily Maverick</i>.</p> <p>Toby Shapshak writes and speaks about how technology has fundamentally changed how we work and play, especially since the Covid-19 lockdown dramatically changed the world.</p>	<p><b>How innovation in Africa is better. And how mobile is changing everything.</b></p>	<p>Africa is not just mobile-first, it is a mobile-only continent. Africa's unique problems have resulted in a unique brand of innovation out of necessity and, while solving these problems for itself, it will benefit the rest of the world. Many of these great success stories have emerged because of the rapid uptake and innovative use of mobile, from mobile money (Africa has half of the world's mobile money services) to solar power like M-Kopa, to Zipline drones delivering blood in Rwanda. This talk explores how Africa's 1.1bn people are using mobile technology which is leapfrogging older tech and enabling a new way of doing things. While the rest of the world is still grappling with how to transition to mobile payments and drone deliveries, Africa is already doing it. This talk also explores what Africa can teach us about</p>

			innovation that business schools can't. Innovation (from mobile money to ride-sharing) is becoming the new norm for doing business.
	<b>Speaker</b>	<b>Title</b>	<b>Blurb</b>
<b>Monday</b> <b>8 November</b> <b>2021</b>	<b>Fiona Ramsay</b> Fiona is a leading actress in SA and a media personality and skilled interviewer. She is a Professional Acting and Voice Coach and works at Park Lane Voice & Swallowing Clinic rehabilitating damaged voices. Fiona has acted both in the US and UK and travels to conferences to deliver papers and lectures on her subject. She is a lecturer at Wits University in the Theatre and Performance Department and is currently researching her PhD.	<b>Giving voice to souls.</b>	This talk embraces the wide range of work that Fiona does. It includes an introduction to how we speak and why we speak like we do, and describes her role as a coach to empower and enhance voices in the arts, business, media and sports sectors. Fiona will share details of her considerable work as an actress where she herself gives voice to characters she plays.